

**BACHELOR OF ARTS**  
**FIRST YEAR**  
**First Semester**  
**English - I**  
**Paper Code BA1001-I**

**Syllabus and Scheme of Examination**

**Maximum Marks: 80**  
**Time: 3 Hours**

**Prescribed Book: literature & Language - I**

**Rana, Randeep, Jaibir S. Hooda and Loveleen Mohan eds. Language and Literature. Orient Black Swan.**

**Scheme of Examination**

- Question 1.** Explanation with reference to the context: Students will be required to attempt any two out of the given three passages. **2x5=10**
- Question 2.** Short answer type questions: Students will be required to answer any five out of the given eight in about 50 words each. **5x3=15**
- Question 3.** Essay type questions: Students will be required to answer two questions in about 150-200 words each. There will be internal choice in both the questions. **7 ½ x2=15**
- Question 4.** Comprehension: Students will be required to answer the questions that follow the passage taken from the prescribed textbook. **5**
- Question 5.** (A) Grammar: Noun, Pronoun, Adjective, Adverb. This will be “Do as Directed” type question. Students will be required to attempt any ten out of the given fifteen items. **14**
- Question 5** (B) Grammar: tense, voice, This will be “Do as Directed” type question. Students will be required to attempt any 10 out of the given fifteen items. **14**
- Question 6** Essay: students will be required to write an essay in about 200 words on any one out of the four. The topics for essay writing will be similar to but not the same as given in the prescribed textbook. **7**

**English - I**  
**Paper Code BA1001-I**

**Literature & Language –I**

- Unit-I            Choosing Our Universe  
                      Are Dams the Temples of Modern India
- Unit-II            The Generation Gap  
                      Language and National Identity
- Unit – III        Wounded Plants  
                      Playing the English Gentleman
- Unit – IV        Great Books Born out of Great Minds (Dr. APJ Kalam)  
                      The Responsibility of Young Men
- Unit- V          Bharat Mata

**Second Semester  
English - II  
Paper Code BA2001-II**

**Syllabus and Scheme of Examination**

**Maximum Marks: 80  
Time: 3 Hours**

**Prescribed Book: literature & Language - II**

**Rana, Randeep, Jaibir S. Hooda and Loveleen Mohan eds. Language and Literature. Orient Black Swan.**

**Scheme of Examination**

- Question 1.** Explanation with reference to the context: Students will be required to attempt any two out of the given three passages. **2x5=10**
- Question 2.** Short answer type questions: Students will be required to answer any five out of the given eight in about 50 words each. **5x3=15**
- Question 3.** Essay type questions: Students will be required to answer two questions in about 150-200 words each. There will be internal choice in both the questions. **7 ½ x2=15**
- Question 4.** Comprehension: Students will be required to answer the questions that follow the passage taken from the prescribed textbook. **5**
- Question 5.** (A) Grammar: Verb, Preposition, Modal And Conjunction. This will be “Do as Directed” type question. Students will be required to attempt any ten out of the given fifteen items. **14**
- Question 5** (B) Grammar: Narration and Phrasal Verbs. This will be “Do as Directed” type question. Students will be required to attempt any ten out of the given fifteen items. **14**
- Question 6** Essay: students will be required to write an essay in about 200 words on any one out of the four. The topics for essay writing will be similar to but not the same as given in the prescribed textbook. **7**

**Second Semester**  
**English - II**  
**Paper Code BA2001-II**

**Literature & Language –II**

- Unit-I        Pigeons at Daybreak
- Unit-II        With the Photographer  
                  The Journey
- Unit–III      The Refugee  
                  Bellows for the Bullock ( A Haryanavi Folk Tale )
- Unit – IV     Panchlight  
                  The Child
- Unit- V        The Blind Dog
- Unit- VI      Essay

**BACHELOR OF ARTS**  
**SECOND YEAR**  
**Third Semester**  
**English - III**  
**Paper Code BA3001-III**

**Scheme of Examination:**

**Maximum Marks: 80**  
**Time: 3 Hours**

**Prescribed Book: literature & Language – III**

**Instructions to the Paper Setters and Students.**

- Question 1.** Explanation with reference to the context: Students will be required to attempt any two out of the given three passages. **5x2=10**
- Question 2.** Short answer type questions: Students will be required to answer any five out of the given eight in about 50 words each. **5x3=15**
- Question 3.** Essay type questions: Students will be required to answer two questions in about 150-200 words each. There will be internal choice in both questions. **7 ½ x2=15**
- Question 4.** Student will be required to write short notes on any four of the given six poetic forms devices. **10**
- Question 5.** Grammar: Clauses- Noun, Adverbial and Conditional; This will be a “Do as Directed” type question. Students will be required to attempt any twenty out of the given thirty items. **20**
- Question 6** Translation of a short passage from English to Hindi **5**
- Question 7** Dialogue Writing: Students will be required to compose dialogues on one of the given three topics (in about 150 words). **5**

**Third Semester**  
**English - III**  
**Paper Code BA3001 - III**

**Literature & Language –III (Centre Stage)**

Unit-I        The Envoy

Unit-II        The Swan Song

Unit – III     The Monkey’s Paw

Unit – IV     Before Breakfast

Unit- V        Poetic form and Devices  
Irony, Imagery, Paradox, Symbolism, Satire, Personification, Allusion, Hyperbole,  
Synecdoche, Metonymy